

Grace Dwyer-Cummins – Prop Maker and Supervisor

@gracecumminsprops www.gracecumminsart.com +44 7983216831 gracecumminsart@gmail.com

Grace Dwyer-Cummins is a highly creative Prop Maker who works as a Prop Supervisor and maker within Theatre, Film and VM.

She has a first class honours BA Hons Prop Making from The Royal Central School of Speech and Drama, where she was awarded two bursaries for 2022 and 2023.

As a prop supervisor Grace sources all props for productions, making sure to deliver on time and within budget.

Grace is self-motivated, highly organised, creative and reliable. She is skilled in researching the wider context of makes delivering high quality props for designers.

She is experienced in scenic painting, fibreglassing, polycarving, model making, silicon work, sculpting, variform, cardboard, jesmonite, habitat... working in prop making, scenic construction, prop-costume, scenic art. She is up to date on H&S risk assessments and protocol within the Theatre Green Book.

Grace is based in London and Buckinghamshire and is looking for freelance/permanent Prop Making/Sculpting work in the Film and Television industry.

EMPLOYMENT HISTORY

June 2024-Present

Prop Maker – Royal Ballet and Opera. Formally known as Royal Opera House.

Freelance Prop Maker in the Royal Opera House Props Department. Making and maintaining props for Ballet and Opera. Working with a multitude of materials and techniques.

Aug 2023-Present

Prop Supervisor – English Touring Opera

Freelance Prop Supervisor and Head Prop Maker/Scenic. Sourcing all Props and Set for the operas. Working closely with designer and directors. Hiring prop makers and scenic artists. In charge of budget.

Grace has worked on three seasons for ETO. 7 different operas including the following:

Cinderella - Rossini - Set and Costume Designer Basia Binkowska

The Coronation of Poppea - Monteverdi - Set and Costume Designer Basia Binkowska

The Rake's Progress - Stravinsky - Set and Costume Designer April Dalton

Manon Lescaut - Puccini - Set and Costume Designer Charlotte Henery

Aldeburgh Festival - Blond Eckbert - Judith Weir - Set and Costume Designer Eleanor Bull

Double Bill - Bach, Schubert, Beethoven, Martines, Haydn - Set and Costume Designer Eleanor Bull

The Snowmaiden - Rimsky-Korsakov - Set and Costume Designer Eleanor Bull

“Thankyou so much for everything you have given to the production, it was such a gift to us that we could say a thought and it would appear beautifully formed in the room shortly after!”

May 2023 – August 2023

DB Props – Shepperton Studios

Freelance prop maker at DB Props working at Shepperton and Longcross studios on films, to come out in 2025.

Oct 2023 – Oct 2023

National Youth Theatre – Ada

Freelance prop maker - creating costume props for production out of recycled cardboard.

May 2024 – May 2024

Marylebone Theatre – The Dream of a Ridiculous Man

Freelance prop maker - creating grave stones for backdrop out of cardboard.

June 2024 – June 2024

Royal Academy of Music – Spring Awakening

Freelance prop maker - created curtains for set piece. Created a shower curtain effect.

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July 2024 – July 2024

New Wimbledon Theatre – 101 Dalmatians

Freelance prop maker - Painted 40 shoes for production. Working under Costume Supervisor Megan Rarity.

Aug 2023 – Aug 2023

The Waterperry Opera Festival - Carmen

Prop Maker working with designer Charlotte Henery.

Aug 2023 – Aug 2023

Prop Maker - The Britten Theatre– Barnum's Bird Opera

Harpichord featured in Opera – prop follows Theatre Green Book – sustainable cardboard make.

June 2023 – June 2023

Prop Maker, A Midsummer Nights Dream Opera – Gatehouse Theatre

Credited Prop Maker on Stafford Gatehouse Theatres production of Shakespears a midsummer nights dream.

June 2022 – June 2022

Prop Maker with Pegasus Opera Company at Royal Academy of Music.

Paint effects, construction, fabrication of props involving a lot of fake foliage for Pegasus Opera Company.

Oct 2023 – Nov 2023

Prop Maker – Replica Ltd

Prop Maker working on installations for VM displays in London. Resin, silicon, polystyrene and casting props,.

July 2023 – July 2023

The Lion King, Lyceum Theatre WestEnd – Disney

Worked on maintaining and refurbishing masks and puppets used on stage of The Lion King for The Walt Disney Co. Ltd.

June 2023 – June 2023

The Crucible, National Theatre at Gielgud Theatre WestEnd

Prop Maker at The Crucible moved from National Theatre to WestEnd – design by Es Devlin.

June 2023 – June 2023

Tate Modern – Tate

Scenic construction and Art fabrication on Philip Guston exhibition.

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May 2023 – May 2023

Technical Assistant, The Park Theatre, Trish Wadley Productions

Working on 'The Shape of Things' which is a Trish Wadley Production at The Park Theatre. Experience working with Tech on set during the get in, helping finish scenic construction

Apr 2023 – Apr 2023

Prop Maker, The National Theatre

Jan 2023 – Apr 2023

Prop Maker, The Cauldron

Polycarved and paint finished mythical creature heads for interactive cocktail bars in US and UK. Worked with designer and software engineers on Edinburgh branch, set dressed and scenic. Mould making

"As a designer, I found that Grace communicated exceptionally well with me throughout our collaboration. She was always open to feedback, ways to improve communications, suggestions, and she worked diligently to incorporate any changes that were needed. Furthermore, Grace was able to provide her own insights and ideas, which were always thoughtful and well-considered."

Jan 2022 – Apr 2022

Prop Maker, PunchDrunk

3 months as Prop Maker on PunchDrunk's 'The Burnt City.' Polycarving, Gold leafing, Paint effects, Jesmonite, mould making.

Feb 2023 – Feb 2023

Prop Maker, Merlin Entertainments

Placement at Merlin's London Dungeons and Shrek Adventures. Mould Making, Silicon casting, Polycarving, paint effects.

Dec 2022 – Dec 2022

Prop Maker, Leviathan Works – BRIT Awards

Assembled The Beacon for David Guetta's set at the BRITS. Metal work with stainless steel mesh/rods. Production ran by Leviathan Works, Black Skull with Noah Cousins Props.

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Dec 2022 – Dec 2022

Prop Maker/Scenic Artist, Vectar Sets

Worked with the leading makers of sustainable cardboard backdrops and sets for TV and film. Using Vectar Board, following theatre green book.

Apr 2021 – Dec 2022

Prop Master, FoxTrot Costumes and Props

Head of Props – sourcing for Film and TV productions such as Gangs of London and Landscapers. First point of call for clients. I am confident fitting costumes and props on actors while communicating with runners/producers.

Nov 2022 – Nov 2022

Prop Maker, Motive Productions

Finishing fabrication prop job creating La Bruket displays for all Korean stores. Sanding, Filling, Varnishing and Finishing wood with engraved metal finish.

Oct 2022 – Oct 2022

Prop Maker, S2 Events

Created trees for the interiors of Ivy Asia Cardiff and installation at Annabel's London. Created from Polycarving on a steel frame, sculpted in habitat, finished with fire retardant fake foliage. Polycarving, using Jesmonite, paint effects and sculpting teeth, working in large team.

Sept 2022 – Sept 2023

Scenic Artist, The Arts Theatre WestEnd

Scenic artist and set dresser during tech rehearsals on the WestEnd show 'The Choir of Man' working with designer Verity Sadler.

Aug 2022 – Aug 2022.

Prop Maker/Scenic, Somerset House, This Bright Land

Worked as construction scenic artist with a large team, painting walls, stairs and floor for stage and seating. Finishing with Bona Mega gloss. Design by Gareth Pugh and Carson McColl.

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Apr 2022 – Apr 2022 **Prop Maker, Motive Productions, Selfridges**

Prop Making mushrooms in tropical habitat with a small team of designers at Motive Productions on a DirTea Installation for Selfridges. Working with CEO of Dirtea. Once created installed it in Selfridges. Work also for Smythsons – paper fabrication.

Dec 2021 – Jan 2022

Scenic Artist, The Big House Theatre

Scenic artist on fit up and get out on production 'Redemption' Painting walls and re-decorating.

May 2021 – May 2021

Prop Maker, The Old Vic Theatre

Prop Maker/Scenic Artist for 'A Christmas Carol' production starring Andrew Lincoln and Melissa Allan.

Apr 2021 – Sept 2022

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Head of Props – sourcing for Film and TV productions such as Gangs of London and Landscapers. First point of call for clients. I am confident fitting costumes and props on actors while communicating with runners/producers.

EDUCATION - First Class Honour BA Hons Prop Making, Royal Central School of Speech and Drama. Awarded two scholarships and creative bursaries for Prop Making achieved while at University.

DRIVING LICENCE - 3 years

LOCATION - Based in London and Buckinghamshire.